

THE ART GALLERY
★ OF TORONTO ★
BULLETIN AND
ANNUAL REPORT



APRIL, 1936



GRANGE PARK, DUNDAS ST. WEST

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GRANGE PARK, DUNDAS ST. WEST



MADONNA AND CHILD.
 HEIGHT 18"
 ATTRIBUTED TO LABLONDE DE LATOUR, C. 1700
 WOOD CARVING — FRENCH CANADA
 PRESENTED BY
 MR. GERALD LARKIN



MADONNA AND CHILD.
 HEIGHT 64"
 ATTRIBUTED TO PAUL LABROSSE, C. 1750
 WOOD CARVING — FRENCH CANADA
 PRESENTED BY
 MR. WALTER LAIDLAW

THE ART GALLERY OF TORONTO BULLETIN AND ANNUAL REPORT

PUBLISHED FOR INFORMATION OF MEMBERS BY THE ART GALLERY OF TORONTO

APRIL, 1936

NO. 14

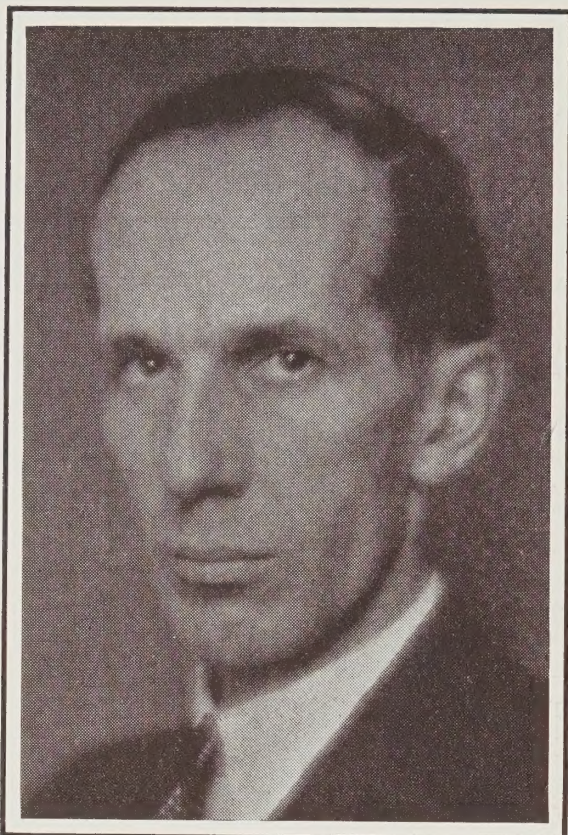
THE PRESIDENT'S REPORT

TEN years ago, at the Annual Meeting, the President had to report to the members the results of the campaign which achieved the great additions to the building of that year. This year it falls to my lot to perform a similar duty—additions not so large in extent, but significant of the steady progress and expansion of the various activities of the institution.

This time last year we stated that subscriptions had been received and the work on the two new galleries started. Now they are complete and in active operation. The galleries are a great success and provide enough additional space to enable us to keep a fair proportion of our Permanent Collection on our walls during the exhibition season. The additional basement space has been utilized and provides greatly increased facilities for our Educational and other activities.

Our collection itself is growing steadily, and I think no one can challenge the quality of the pictures which are being added to it. In this connection it must be remembered that, as Art Galleries go, we are not a rich institution and at present many works of art which we would like to possess are beyond our means—means, which I should like to impress upon you, are wholly provided through the generosity of individuals who are interested in our progress. We all realize that at present, while the depths of the hard times seem to have been passed, we have not yet reached a level of prosperity where things are easy, and it is a matter for congratulation that our membership has stood by us so loyally through the last few years. The future, which ought to be so bright, is clouded with uncertainties, and I feel confident that when the present difficulties have been settled the support which you have given so constantly during the past years will not only be continued but greatly increased; both by a greatly increased membership and a steady stream of donations which will enable us to acquire works of art of greater importance than those we can now afford.

From its inception, this institution has always maintained the policy of an ever-varied succession of exhibitions covering as wide a field as possible. It has also developed its educational department to such an extent that our work, both with adults and children, is known and appreciated for its value, not only in Canada and the United States, but throughout our sister dominions. These activities absorb a great proportion of our annual income and the balance is used for maintenance and administration, leaving only the special funds given for the purpose available for the purchase of pictures.



HON. VINCENT MASSEY
HON. PRESIDENT



R. Y. EATON
PRESIDENT

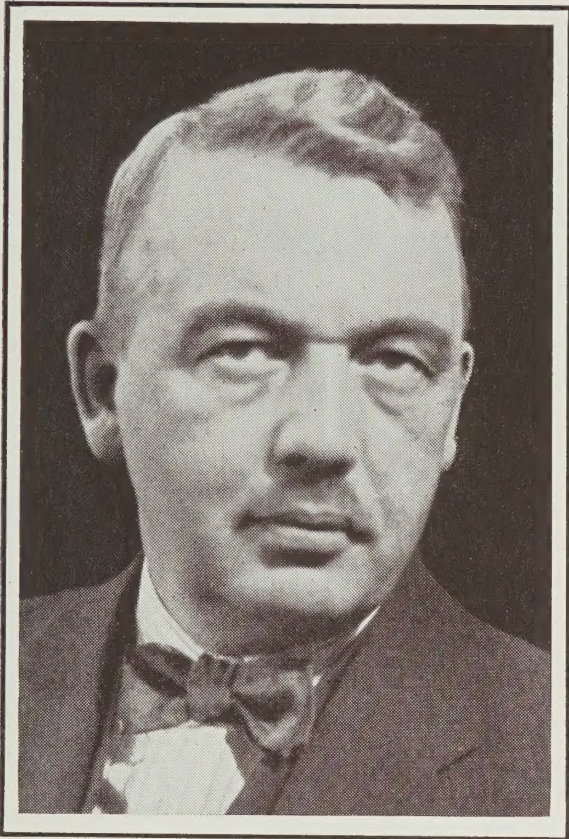
As a result the Art Gallery is part of the life of the City to which it belongs and it provides an active interest which is used more and more by not only our members, but also the people of Toronto and of the Province.

The various committees under which the activities of the Gallery are organized will be called upon to report on the details of last year's work, but I wish to draw your attention to the following points: —

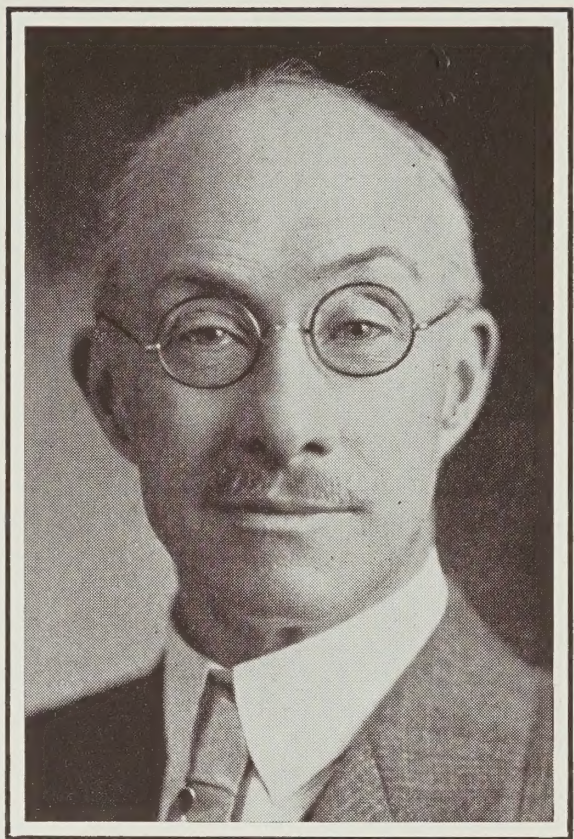
In the matter of exhibitions, we are happy to be the hosts to a number, steadily increasing, of Canadian Artists Societies. These indeed occupy a large part of our Season. Exhibitions organized by the Gallery were generally subordinated to the important and expensive opening exhibition in November. The exhibition arranged to celebrate the opening was of outstanding scope and quality and may be taken as an indication of the objective towards which we are aiming in our permanent collection. Obviously such an exhibition, and indeed any loan exhibition, would be impossible without the goodwill and generosity of other galleries and museums, many private individuals, and dealers, all of whom joined willingly in lending us their treasures to mark the occasion. It is appropriate to say that we are very grateful and appreciate this demonstration of goodwill more than we can say.

Attendance is slightly less, 145,320 against 151,245 last year, a loss which would have been more than made up if our November Exhibition had remained here another week.

While there is a slight loss in membership (some 113) this can be ascribed to the still very unsettled conditions under which we



A. H. ROBSON
VICE-PRESIDENT



D. H. McDOUGALL
HON. SECRETARY

are living. It is interesting to compare the present membership with that of the year 1926: —

	1926	1935
Founders	34	50
Benefactors	86	98
Life Members	305	424
Annual Members	1,524	1,653
	1,949	2,226

In spite of the hard times, we are still ahead of that normally prosperous year. This is unquestionably due to the unremitting efforts of the Membership Department.

The Educational Department, whose work has been so greatly stimulated by the Carnegie Corporation of New York, has done splendid work. This work, which maintains our touch with the public, must be more closely studied than any other, and constant adjustments in its programme have to be made to meet constantly changing conditions. I am happy to report that the grant from Carnegie, already in force for three years, has been extended for two further years, on a somewhat smaller scale it is true, but the extension will give us an opportunity to lay plans and make appeals to meet the new conditions.

Since 1932, when the city found it necessary to stop their annual grant of \$10,000, the Gallery has been hard put to make ends meet. It was necessary to reduce the salaries of the staff by 10% and other economies were put into force. The Carnegie Grant does not alleviate this as it was given on the express understanding that our Educational work should be extended, and we all look



TOBACCO PATCH

BY GEORGE PEPPER

forward to the day, we hope not too far off, when this annual grant will be returned to us. We are a civic institution, part of the city life, and it is to the advantage of the city as a whole that our work should be encouraged. Toronto, as the capital, has its obligation to Ontario and, among the first of these, is the development of facilities and organizations for the cultural (for lack of a better word) advancement of the people.

The work of the committees on Finance, Public Relations and Building and Grounds has been constant, and will be presented in detail in their reports. It is my privilege to thank the members of these and all committees, on your behalf, for their care and interest.

I desire, also, to express my warm appreciation of the able and unflagging efforts of the Curator, Mr. Martin Baldwin, whose work, with that of a loyal and faithful staff, has been carried on at a high standard of efficiency which has enabled us to make a creditable showing despite the difficulties of the times.

The Mayor and Council have always been interested in our work, and I wish to express our appreciation, not only to them, but also to the Commissioner of Parks and to the Chief of Police who co-operate with us so whole-heartedly.

I have to record, with deep regret, the death of Mrs. R. W. Leonard, a founder, and, with her husband, one of our most generous

supporters; also of Mark Bredin and W. G. Gooderham, Benefactors, and others to whose families I express the sympathy of the Gallery.

The following are summarized reports of committees:

THE BUILDING AND GROUNDS COMMITTEE

This year has seen the erection of the two new galleries which were made possible through the generosity of private and government subscriptions.

Ground was broken in the early spring and the construction was carried on with good speed during the summer. The galleries were furnished and decorated about the middle of October and the Committee is happy to report they are generally successful. The light is good, both by day and night, and the scale of the rooms is more intimate, due to the lower ceiling, than that of our other galleries. The basement space has been fitted up as work rooms and storage for the Educational Department and provides much needed relief for them. Various other changes were made, notably the enlargement of the men's toilet and the improvement of the entrance driveway, at the same time. The Committee, after careful consideration and consultation, authorized the installation of new wall hangings and the repainting of all the galleries, an expense which had become urgently necessary, as the rooms had not been touched for almost ten years. The new hangings, being much lighter in tone than the old, are a great improvement to the appearance of the building.

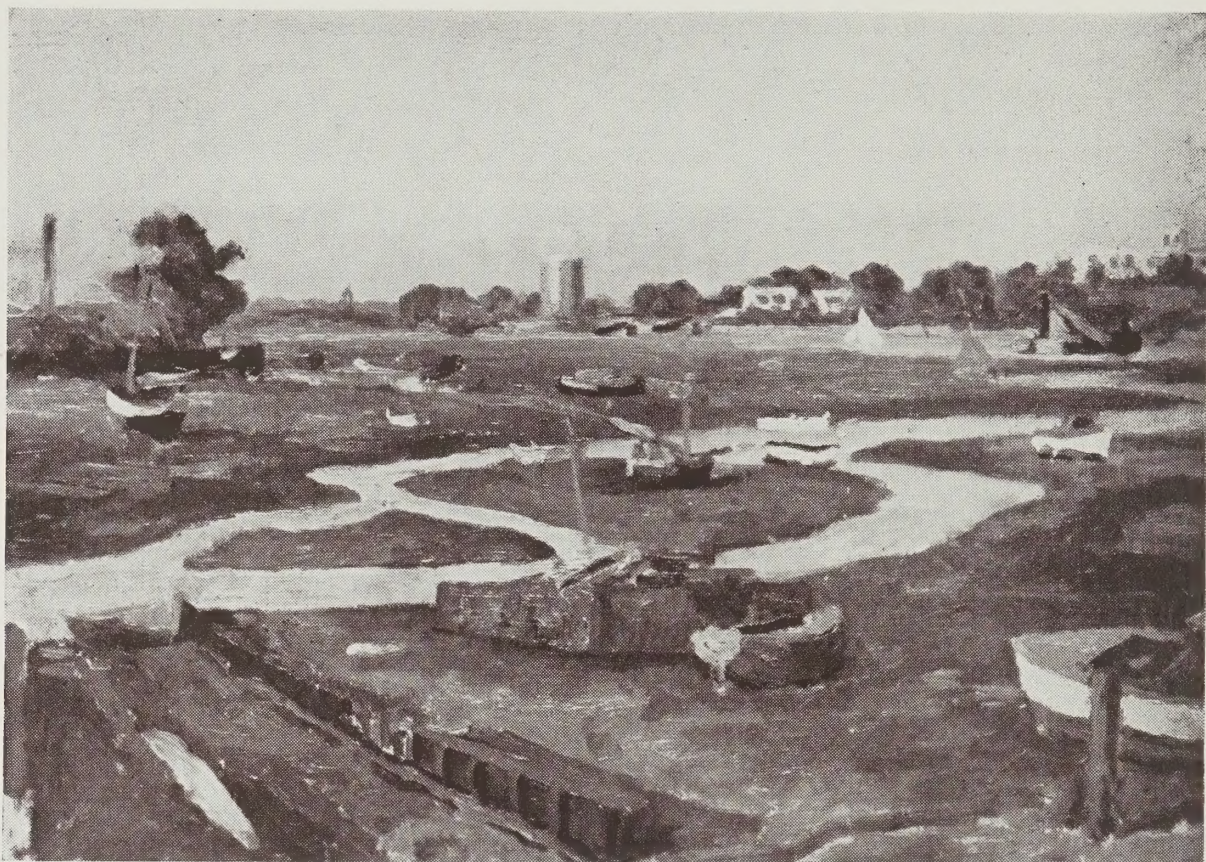
Maintenance has been kept up but no major work in this respect was carried out.

THE EDUCATION COMMITTEE

During the year 1935 all the departments of educational activity advanced in usefulness and in co-operative educational procedure. The membership of the Art Gallery is now given educational opportunities—classes, study groups and children's classes, far beyond the number and variety which were offered a year or two ago. The Educational department has improved the efficient practice of such things until in this year it is fair to say that no Gallery on this continent does so much in the way of entertainment and instruction for its members.

It must be remembered that although the Art Gallery of Toronto is not primarily an educational institution, it has entered the cultural and practical field of education in no uncertain way. The privileges of membership are well rounded and more than adequately return the support that members give to the Art Gallery. To-day there are classes for every age level, adult members and children at the Art Gallery and at the Children's Art Centre—well equipped, well staffed, enlivening centres of entertaining instruction.

The public has not been overlooked and there are new and entertaining phases of our work that attract the attendance and participation of thousands. Apart altogether from the educational



ARWELL ESTUARY

BY ROGER FRY

value of the many exhibitions, the lectures, gallery talks and group visits from all manner of students, organizations and societies provide a lively programme of never ending activities. During the year 1935 these have been carried out to the limit of our resources in staff, space and time. The increase in attendance at these various occasions testify to the growth of public appreciation of the Art Gallery's efforts.

Saturday Morning Classes—The seventh year of the Saturday morning classes at the Art Gallery continued to be progressive and enthusiastically attended. Our associations with principals of schools and officials of the Board of Education continue to be most cordial, and their assistance and co-operation is here gratefully acknowledged. There is no doubt that these classes have been the means of inspiration to new educational methods in the schools of Toronto and vicinity and to other centres in Canada. The instruction staff is called upon to visit other centres and to inaugurate new efforts. Members of the staff have been appointed in several towns this year, notably, two centres, Oshawa and Aurora, have commenced child centres for recreational art study.

The Saturday classes in October 1935 were reduced in numbers slightly—the enrolment for 1935-36 standing at 670,—in 1934-35 at 861. After the period of over six years since the inauguration of these classes it can now be seen that the early contact with appreciative and practical art has produced young students of art in Technical School art departments, and at the Ontario College of Art who have previously profited by their years spent at the Art Gallery on Saturday mornings.

The new wings which provided more exhibition space, also give several new basement rooms—which are now fitted up with good lighting and ample store-room space. These are now used for Saturday morning classes and other occasions during the week. They are welcome additions to our equipment and space in children's activities.

Summer Classes for Children—During the months of July and August 444 children were admitted to the summer classes, three days per week. In all these classes both in winter and summer the demand for admittance is greater than we can take in.

Daily Visits of School Children—As is well known the public school children of the city attend the Art Gallery regularly as a part of the school programme—each day about 160 children under the guidance of Miss Margaret Wilson spend an hour with the exhibition on view. The many expressions of praise from various members of the Board of Education testify to their appreciation of the opportunity this experience affords the children of making contact with fine paintings and pictures. Many members of the Gallery have also been good enough to express their cordial appreciation of this activity. Nearly 27,000 children attended during 1935 under this plan, alone.

Children's Art Centre—The intensive side of the educational activities of the Art Gallery is seen at the Children's Art Centre. This building at 4 Grange Road, across the park, is literally bursting its walls with the number of children who throng daily to the classes, and is humming with happy work all day, from the nursery groups in the morning to the adult classes in the evening. This is the third year since its establishment in October, 1932. There are several interesting developments from this centre.

1. The establishment of different centres under other organizations in the city, and unemployed groups—craft workers, etc.
2. The development of new educational techniques in child training, with their necessary experiments in new materials, and their application to different age levels.
3. The nursery groups and adult art classes.

More than twenty-five groups of different kinds attend regularly each week. The co-operation of schools, welfare organizations and similar groups promoting the study and welfare of young children is a pleasant part of our associations.

The Workers' Educational Association, which is a study organization for working men and women, centred at the University of Toronto Extension Department, hold a regular class in practical study at the Art Centre under the direction of the staff. Members' groups, and schools from Forest Hill, Junior Field Naturalists, Windy Ridge School, "Big Sisters", E. L. Groves and Bolton Avenue Vocational School for Girls, University Settlement groups, and several others send young people regularly to the Art Centre for study. Exhibitions are held frequently and a library and pictorial reference section is being formed. At the present time there are



THE MARKET PLACE CONCARNEAU

By J. W. MORRICE

more than 125 adults and 300 children who attend regularly at the Art Centre. It will take several years to prove the value of such a place as the Children's Art Centre in the community. Already teachers who have studied there, and association leaders, have given the methods practical application in schools and other places. In some measure we are contributing to the change in educational practice in child study and in art teaching.

Adult Groups—The Educational staff has been called upon frequently during the year to visit groups in churches, schools, Home and School organizations, etc., and the numbers of different groups visiting for social occasions have increased considerably. These adult groups are too numerous to mention here, but it is important to record that during 1935, by co-operation with the Public Relations Secretary, many new societies, clubs and church groups, etc., who have used the Art Gallery for special evenings of an instructive and recreational nature, have expressed their appreciation at the pleasure which this service of the Art Gallery has given to them.

Members' Groups and Classes—The many privileges of membership offered each year have increased in numbers and scope,—from small beginnings four or five years ago, with one small study group, there are now more than twelve separate occasions in the week when members and members' children and nursery groups

meet for practical work, dancing and appreciative art study. There are now three classes in practical art study, with an enrolment of about 80 adult members—there are two nursery groups, with an enrolment of over 30 very young children from two to five—older children from six to fourteen, three classes per week with a membership of about 160 children. In addition there has been inaugurated a dancing class for children under the direction of one of our staff. These classes have taxed the capacity and time of the Art Centre throughout the season. More than 75 people, children and adults, attend the Art Centre each day. It may be said here that no other gallery on this continent offers so much to its members, without charge other than membership fees and the cost of materials used.

Lectures, Gallery Talks, Musicales—The bulletins sent out by the Art Gallery each month contain details of the programmes that have been carried out during the year—these have included the following more important items:

JANUARY—Lecture on “The Traditional Arts of Quebec”, by Marius Barbeau; Review of the Architectural Exhibition by Martin Baldwin; French Canadian Evening of Folk Songs and Instrumental Music by Emil Boucher, Frances Adaskin and Harry Adaskin.

FEBRUARY—Lecture on “British Painting of To-day”, by Prof. Alford; “The Unity of Art”, lecture by J. E. Barton of Bristol; Musical Evening with Geza and Norah de Kresz.

MARCH—Review of O. S. A. by L. A. C. Panton; Saida Gerrard in Dance Recital.

APRIL—“A Key to Art”, lecture by Walter Abell; “Child Art”, lecture by Arthur Lismer; Violin recital by Bettina Vegara.

MAY—Graphic Arts Evening; Lecture on the Art of Children by Arthur Lismer.

JUNE, JULY, AUGUST AND SEPTEMBER—There are no lectures during these summer months.

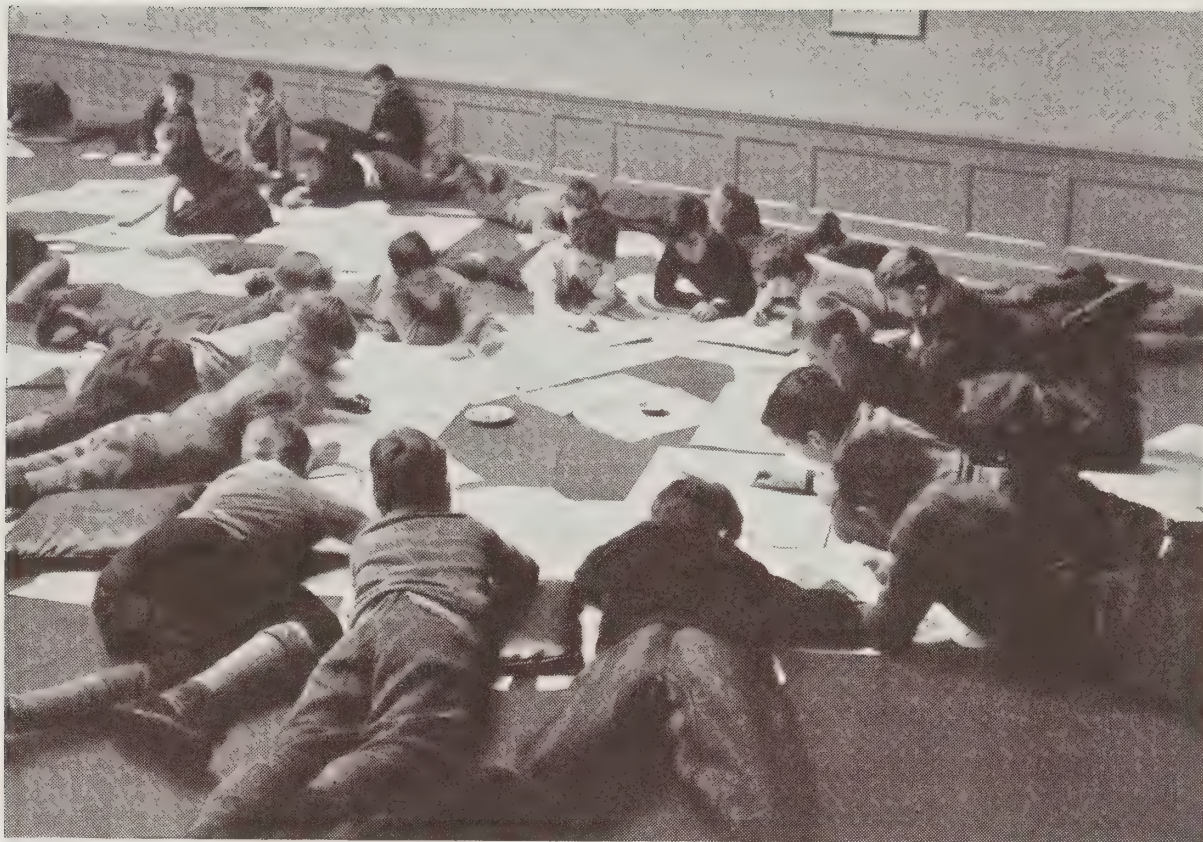
OCTOBER—Lecture on Photography by J. Vanderpant; Review of Exhibitions by Arthur Lismer.

NOVEMBER—Review of Exhibitions by Arthur Lismer; Evening with 30 Folk Dancers, Motion Pictures and Gallery Talks.

DECEMBER—Review of Exhibitions; The Kingcob Marionettes, directed by Rosalynde Osborne.

Among those to whom we are grateful for lectures, Gallery Talks, etc., and who have given service to visiting groups, we are glad to mention the following: Sir Wyly Grier, Mr. C. W. Jefferys, Mr. Leonard Hutchinson, Mr. Carl Schaefer, Mr. L. A. C. Panton, Mr. Emanuel Hahn, Col. Mackenzie Waters, Mr. A. S. Mathers, Mr. W. L. Somerville, Mr. Fred Haines, Mr. Clement Hambourg, and others.

Friday afternoon Lecture Series in March and April on “French and Spanish Artists” were all well attended. Lectures were given



EIGHT AND NINE YEAR OLD CHILDREN OF THE SATURDAY MORNING CLASS.

by Prof. Lester D. Longman, C. W. Jefferys, Martin Baldwin, Prof. John Alford, Prof. H. Reid MacCallum and Arthur Lismer.

A series of public evening lectures given in February and March attracted a large public attendance. The series, entitled "The Meaning of Art" were given by Elizabeth Wood, Peter Haworth, Martin Baldwin and Arthur Lismer.

A course arranged specially for teachers of Toronto and vicinity was inaugurated in October, 1935 — the enrolment was about 95 teachers. This course, which had a practical and lecture section, was conducted for a session of sixteen weeks by the Educational Supervisor, assisted by a staff of instructors. To describe the newer methods of child education in art and to practice new techniques in educational practice was the aim of this course.

Exhibitions and Loan Collections, etc.—Due to lack of space it is impossible to itemize the books added to the library: over 147 were added during the year, including the very generous gift by Mrs. Hammond of the art library of her husband, the late M. O. Hammond, as a memorial to him. Many gifts of catalogues and books have greatly widened the library's range. Pamphlets, for many years inaccessible on our shelves, are now being properly indexed and included in the catalogue.

There is opportunity for more public participation in the use of our valuable material and books of reference.

The loan collections have been growing in variety and are in constant demand — during 1935 more than 130 loan collections of prints, reproductions, posters, children's drawings, etc., have

been sent to many places in the city and province. It may not be generally known to our members that there are many thousand reproductions, facsimile drawings, etchings, colour prints, etc., available for private and public exhibition. Such things could easily form a pleasant point of contact by members who wish to borrow a few framed masterpieces in reproduction for their homes for short periods. The fact that they are appreciated in other centres is manifest by the many requests each month and by cordial expression of appreciation.

Lantern slides are also a part of our care and these are gaining rapidly in number and usefulness.

Special exhibitions of children's drawings made at the Art Gallery and at the Children's Art Centre have been arranged and loans abroad to the Progressive Educational Association — to the Rockefeller Centre, to Newark Museum, etc., have been made in addition to numerous centres in Ontario.

To the Carnegie Corporation of New York, which has generously aided the Educational activities of the Art Gallery, renewed appreciation of the value of their gift of support and encouragement is offered. For nearly three years this financial aid has enabled us to further extend the work with children and adults, without it such extensions and development would have been impossible.

To the members who have supported by their interest and subscriptions, and to the Council of the Art Gallery which has consistently encouraged and financially supported the educational work, the Educational Committee hereby expresses its gratitude. In the future when grants, which cannot last forever, will be withdrawn, the educational activities if they are to be maintained, will need the active encouragement of more members, and individual and group support.

Quoting a recent manifesto of the Metropolitan Museum of New York, "We believe that through the co-operation of the museums and the schools, a generation of young people may grow up who will know how to see beauty everywhere because they have learned its language" — an aim and purpose to which the educational activities of our own Gallery are ardently dedicated.

Attendance (Educational) for 1935—The attendance records at lectures, classes, special evenings, Gallery Talks and Study Groups, children and adults show, at the Art Gallery:

Adult groups at the Art Gallery	12,843
Children at the Art Gallery	44,606
Children at the Art Centre	10,429
Total (Children and Adults)	67,878

An increase of 2,000 over 1934.



THE FARM POND, NEAR FIRLE, SUSSEX

BY DUNCAN GRANT

THE EXHIBITION COMMITTEE

The Committee this year felt that its resources should be conserved largely for the Exhibition marking the opening of the new galleries. None the less, as the detailed list given below will show, the other exhibitions, twenty-one in number, were considerably varied. The Collection of French Canadian art, chiefly wood carving and sculpture (part of the Exhibition of Architecture and the Allied Arts), was well worth while and of great interest. The generosity of Toronto collectors, made possible the Print show in April and the Raeburn Exhibition in October.

No less than seven exhibitions were sponsored by Canadian Artists Societies and for the first time a catalogue of the Permanent Collection was made for the summer months. The November Exhibition was our great effort of the year and, from every point of view, we feel that it was a great success. Through the generosity of the lenders we were able to arrange, within the limits of space, an exhibition which in sustained quality has not been equalled in Toronto and the popular response was most gratifying. Attendance was still climbing when the exhibition closed.

The list of exhibitions is as follows:

JANUARY —Architecture and the Allied Arts.

FEBRUARY —Contemporary British Painting.

Sculptor's Society of Canada.

Camera Studies by the late M. O. Hammond.

MARCH —Ontario Society of Artists.

Historical Paintings by H. W. McCrea (permanent loan from Lady Eaton).



PORTRAIT DE CLAUDE

By AUGUSTE RENOIR

- APRIL —Canadian Society of Painters in Water Colour.
Etchings and Engravings lent by Toronto
Collectors.
44th Annual Spring Salon, Toronto Camera Club.
International Exhibition of Children's Art
(1 week).
- MAY —Canadian Society of Graphic Art.
Paintings, Lithographs and Drawings by Jean
Charlot.
Work of the Children of the Art Gallery Classes
(2 weeks).
- SUMMER, JUNE, JULY, AUGUST, SEPTEMBER —
Permanent Collection.

OCTOBER —Raeburn Portraits lent by Toronto Collectors.
 Drawings and Water Colours of Canadian War
 Records.
 Madonna and the Cornaro Family by Tintoretto.

NOVEMBER —Loan Exhibition of Paintings.

DECEMBER —Ontario Society of Artists Little Pictures.
 Six Toronto Artists.
 Daniel Fowler.
 Alumni Association of the Ontario College
 of Art.

Attendance was not as great as last year. The fact that the November Exhibition was on for only a little over three weeks and a somewhat unexpected loss in interest in the Architects Exhibition contributed largely to this loss.

The figures are as follows :

1934		1935	
JAN. 27,002	JULY 5,155	JAN. 16,187	JULY 5,831
FEB. 18,435	AUG. 4,484	FEB. 16,182	AUG. 4,234
MAR. 17,649	SEPT. 6,783	MAR. 18,835	SEPT. 5,958
APR. 13,945	OCT. 10,842	APR. 12,714	OCT. 10,245
MAY 13,779	NOV. 16,108	MAY 8,979	NOV. 29,937
JUNE 5,241	DEC. 11,824	JUNE 4,048	DEC. 12,170
	<u>151,245</u>		<u>145,320</u>

Loss 5,925

Accessions—The following accessions have been made:

BEQUESTS:

de Bock, Theophile “Dutch Landscape,” bequest of the late Mrs. Louis S. McMurray.

Hoch, James “Forks of the Credit” (water colour), bequest of the late Ernest Hoch.

Gagnon, Clarence “Farm on a Hill.”

Maris, Jacob “Dutch Scene, Dordrecht” (water colour), bequests of the late Mrs. R. W. Leonard.

WOOD CARVINGS PRESENTED:

de Latour, Leblond “Virgin and Child,” presented by Mr. Gerald Larkin.

Labrosse, Paul “Virgin and Child,” presented by Mr. Walter Laidlaw.

DRAWINGS PRESENTED :

Lismer, Arthur "Georgian Bay;" "Rock and Pine Shadows;"
"Georgian Bay;" "Pine, Georgian Bay," presented by
"Friends of Canadian Art Fund."

Legros, Alphonse "Portrait of Thomas Armstrong," presented by Mr. E. R. Rolph.

PRINTS PRESENTED :

Schaefer, Carl "Apples."

Phillips, Ken "Introspect."

Fugler, Grace "Hitching Post."

Hyde, Lawrence "Illustration for 'Discovery'," all presented by "Friends of Canadian Art Fund."

Blake, William "Bookplate for Mr. Cumberland," presented by Miss Nan Baillie.

Houbraken, Jacobus "Robert Dudley, Earl of Leicester;"
"Sir Francis Walsingham," presented by Mrs. H. W. Cawthra.

PICTURES LENT :

Jackson, A. Y. "The Edge of the Maple Wood," lent by Lawren Harris.

PICTURES PURCHASED :

Morrice, J. W. "Market Place, Concarneau."

Bonnard, Pierre "La Table Garnie."

Renoir, "La Seine a Chatou."

Renoir, "Portrait de Claude."

Fry, Roger "Arwell Estuary."

Grant, Duncan "The Farm Pond, near Firle, Sussex."

Fortin, Marc "Landscape at Hochelaga" (water colour).

Utrillo, Maurice "La Maison de Berlioz et Pavillion de Chasse Henri IV."

Redon, Odillon "Vase de Fleurs."

Pepper, George "Tobacco Patch, St. Urbain."

PRINTS PURCHASED :

Gill, Eric "Prior of Caldey."

Gill, Eric "Fuge dilecti mea."

Gill, Eric "Illustration to Shakespeare's Sonnets."

PURCHASED FOR CIRCULATING EXHIBITIONS :

Charlot, Jean — 32 lithographs.

BALANCE SHEET—

ASSETS

Cash on Hand	\$	75.00	
Cash in Bank		15,197.04	
Investments in Dominion of Canada and Province of Ontario Bonds (Market Value \$33,160.00)	\$	28,695.00	
Interest Accrued on Bonds		240.00	
		<u>28,935.00</u>	
Accounts Receivable	\$	699.37	
Excise Tax Recoverable		650.31	
	\$	<u>1,349.68</u>	
<i>Less</i> : Reserve for Bad Debts		83.22	
		<u>1,266.46</u>	
Post Cards and Reproductions		1,459.15	
		<u>\$ 46,932.65</u>	
Buildings at Grange, including addi- tions for year, \$44,485.18	\$	449,291.85	
Furniture and Fixtures at Cost, in- cluding additions for the year, \$638.91		13,228.53	
	\$	<u>462,520.38</u>	
<i>Less</i> : Reserve for Depreciation		78,381.31	
		<u>\$384,139.07</u>	
Land		222,800.00	
		<u>606,939.07</u>	
Pictures Purchased —			
Balance 1st January, 1935	\$	132,953.47	
Additions for year		21,644.30	
		<u>\$154,597.77</u>	
Sculptures Purchased —			
Balance 1st January, 1935	\$	40,960.04	
Additions for year		575.00	
		<u>41,535.04</u>	
Prints Purchased —			
Balance 1st January, 1935	\$	7,250.86	
Additions for year		89.99	
		<u>7,340.85</u>	
Pictures Permanently Loaned (at nominal value)		115.00	
Expenditures on Canadian Works of Art from Special Subscriptions —			
Balance 1st January, 1935	\$	1,306.25	
Additions for year		160.00	
		<u>1,466.25</u>	
Books and Pictures Donated (not valued)		<u>205,054.91</u>	
		<u>\$858,926.63</u>	

AUDITORS' REPORT

We have audited the accounts of The Art Gallery of Toronto for the year ended 31st December 1935, and we are of opinion that the balance sheet shows a true and correct view of the affairs of the Gallery, according to the best of our information, the explanation of which is given in the accompanying statement of accounts.

Toronto, 4th March, 1936.

st DECEMBER, 1935

LIABILITIES

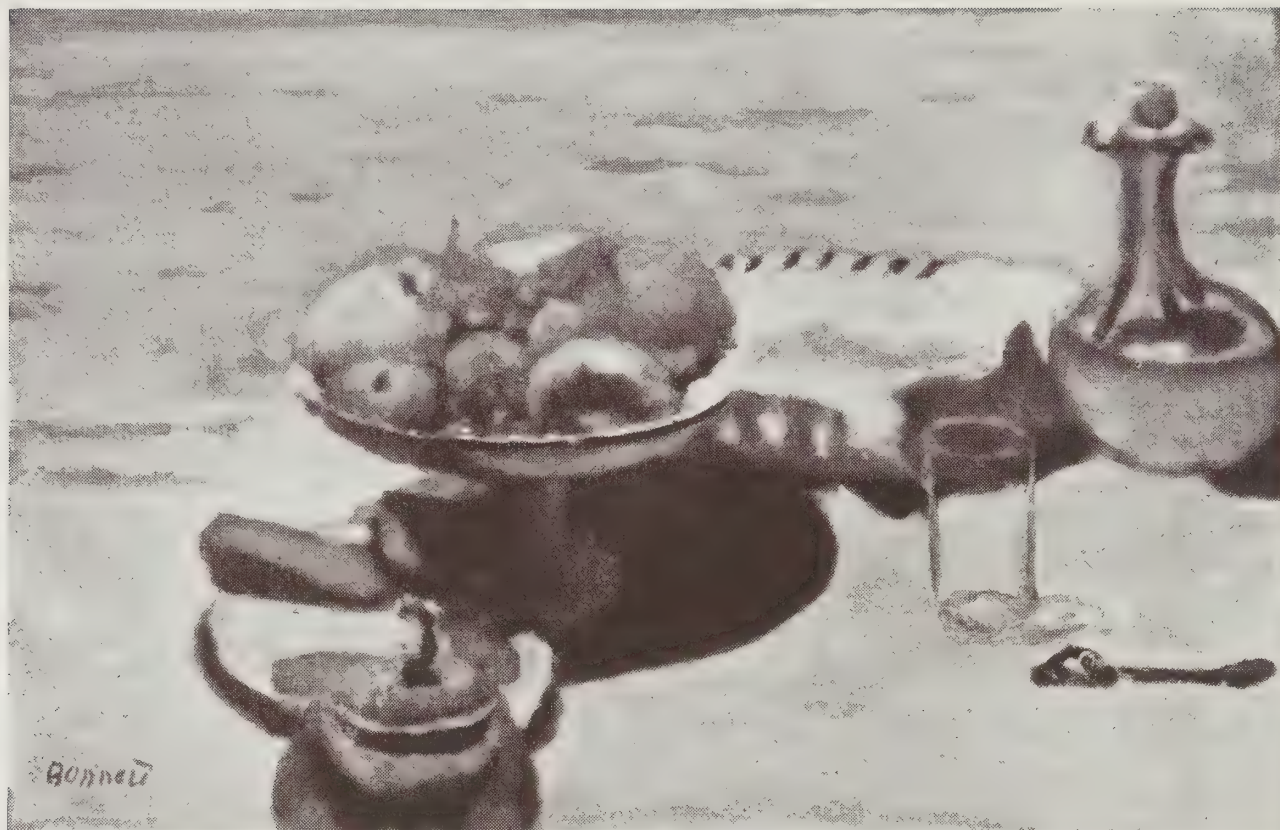
Accounts Payable	\$	640.20	
Portion of Carnegie Educational Grant Deferred		3,345.14	
Capital Surplus — (Schedule A)		317,103.52	
Subscriptions received from Founders, Benefactors and Life Members for Capital Construction and Purchase of Pictures, including interest on Dominion of Canada Bonds —			
To 31st December, 1934	\$	521,572.63	
Year ended 31st December, 1935 —			
Contributions for addition to			
Galleries	\$	45,000.00	
Founders, etc.		1,370.00	
Interest		1,260.00	
		<hr/>	47,630.00
			<hr/>
			569,202.63
Deficit —			
Deficit as at 31st December, 1934	\$	17,571.60	
Less: Charges written off in 1934, now restored and included with cost of new Galleries		1,220.09	
		<hr/>	\$ 16,351.51
Add: Deficit for year ended 31st December, 1935		15,013.35	
		<hr/>	31,364.86

\$858,926.63

TO THE MEMBERS

1935, and report that in our opinion the above Balance Sheet is properly drawn up so as to exhibit variations given us and as shown by the books.

CLARKSON, GORDON, DILWORTH & NASH,
Chartered Accountants.



LA TABLE GARNIE

By PIERRE BONNARD

MEMBERSHIP COMMITTEE

From January 1st to December 31st, 1935, 290 members were enrolled.

During the same period, 20 members died, 70 were lapsed and 313 resigned, totalling 403 membership losses.

This leaves a net loss in the membership of 113 members for the year.

During the year 1 Benefactor became a Founder, increasing the number of Founders from 49 to 50. 2 new Life Members were enrolled, 9 Annual Members transferred to Life and 9 Life Members died, making an increase of 2 in the list of Life Members.

It is with deep regret that we report the death of the following members since the last Annual Meeting:—

Founders:— MRS. R. W. LEONARD.

Benefactors:— MARK BREDIN, W. G. GOODERHAM.

Life Members:— MRS. J. J. COOK, COL. W. F. EATON, R. FEE, J. ADAIR GIBSON, PROF. SIR J. C. MCLENNAN, G. H. SMITH, WM. STONE, R. OSLER WADE.

Total Membership as at December 31st, 1935

Founders	50	Annual Members:	
Benefactors	98	\$10.00	934
Life Members	424	\$ 5.00	719
			1,653
Total			2,225



VASE DE FLEURS

By ODILON REDON

PUBLICITY COMMITTEE

The advertising expenditure for 1935 was \$67.40 less than the estimated budget of \$3,200.00 and \$499.81 less than the advertising expenditure in 1934.

THE FIGURES ARE AS FOLLOWS:

1935 budget	\$3,200.00
DAILY PAPERS:	
Star — 2980 lines	Globe — 2940 lines
Tely — 2940 “	Mail — 2940 “
Total Daily Papers	\$2,388.60
Toronto From Week to Week	375.00
Miscellaneous	183.70
Toronto Tourist Association	100.00
Jewish Papers	85.30
Total Advertising Expenditure	\$3,132.60
Leaving a margin of	\$ 67.40



LA SEINE À CHATOU

BY AUGUSTE RENOIR

COMPARISON WITH 1934

Amount Spent in 1934.....	\$3,632.41
“ “ “ 1935.....	3,132.60
Difference	\$ 499.81

The amount of free space in daily papers and Saturday Night received in 1935 was 173 columns.
The approximate amount for 1934 was 90 columns.

During the eight months of gallery activity (October-May) the newspapers were supplied with as many photographs of paintings and people as they would take, with advance accounts of the exhibitions, advance notices of lectures, musicales, etc., reports of lectures immediately after their conclusion, social news (with lists of names) of openings, teas and receptions. They were also informed of possible interviews with visiting lecturers, notified of all acquisitions and other gallery news such as building additions, etc., and supplied with photographs and information on some children's activities. Occasional editorials were suggested. The figures given above include the critics reviews.

Thanks are due to the four daily papers and Saturday Night for the amount of space they have given us.

Toronto From Week to Week, the Toronto Hotel Association publication gives us about a page of reading matter and a photo-

graph with our weekly advertisement. It has been supplied with new material every month and a new cut every week. This material has not been counted in the number of columns of space stated above.

100 letters were sent to Women's Organizations during January, in an effort to promote special gallery evenings during the year. About 10% of these were successful.

130 letters were sent to University groups, collegiates, clubs, Y.M.C.A.'s, and other organizations suggesting gallery evenings for the November exhibition.

ACKNOWLEDGMENTS

The members of The Art Gallery of Toronto tender their hearty thanks to Mr. R. Y. Eaton for his services as President during the year 1935 and hereby express their sincere appreciation to him for his continued devotion and care in the administration of the work of The Art Gallery of Toronto.

Our thanks are tendered to Mr. A. H. Robson, Vice-President, Mr. D. H. McDougall, Honorary Secretary, and to the Chairmen of the various committees, who together form the Executive Committee: Mr. E. R. Rolph, Building and Grounds Committee; Mr. C. S. Band, Educational Committee; Mr. A. H. Robson, Exhibition Committee; Mr. F. P. Wood, Finance Committee; Mr. J. W. Baillie, Membership Committee; and Mr. Ivor Lewis, Publicity Committee; for their excellent and valuable work during the year.

We also have pleasure in expressing our appreciation to the City of Toronto Parks Department, Commissioner Chambers, for his personal attention and that of his staff in the excellent care of the grounds and gardens of The Art Gallery during the past year.

Our appreciation is due to the co-operation of the Police Department in the person of Chief Draper and the officials of the Toronto Police Force for their efficient and willing services rendered when requested during the past year.

The thanks of the Art Gallery are also due to all Museums, Art Galleries and private individuals who have lent or presented pictures or other works of art to The Art Gallery of Toronto during the past year.

The Carnegie Corporation of New York, which has for three years made grants of \$10,000 for Educational purposes, has signified its intention of continuing the grants with a further \$8,000 for this year and \$6,000 for next year, after which time the grants will cease. The Art Gallery of Toronto is deeply sensible of the tremendous help which these grants have been in intensifying and enlarging the scope of our educational work, whose existence was threatened by the withdrawal of the \$10,000 annual grant from the City in 1932. The thanks of the Gallery are due for the additional grants and, with our thanks goes the assurance that every effort will be made to maintain the work so greatly stimulated by the Carnegie Corporation.

THE COUNCIL

March 17th, 1936

HONORARY PRESIDENT: HON. VINCENT MASSEY

PRESIDENT: R. Y. EATON

VICE-PRESIDENT: A. H. ROBSON

HONORARY SECRETARY: D. H. McDOUGALL

Founders (ex-officio Members)

MRS. J. S. BURNSIDE	R. A. LAIDLAW	COL. F. B. ROBINS
H. C. COX	W. C. LAIDLAW	ALFRED ROGERS
MRS. D. A. DUNLAP	HON. VINCENT MASSEY	SIGMUND SAMUEL
LADY EATON	T. FRANK MATTHEWS	MRS. H. D. WARREN
R. Y. EATON	R. S. McLAUGHLIN	H. H. WILLIAMS
T. EATON COMPANY LTD.	J. S. McLEAN	MRS. HAMILTON B. WILLS
SIR JOSEPH FLAVELLE	NORMAN B. McPHERSON	E. R. WOOD
J. W. L. FORSTER	G. A. MORROW	MRS. E. R. WOOD.
MISS H. L. FUDGER	SIR HENRY PELLATT	FRANK P. WOOD
MRS. NORMAN GILCHRIST	CANADIAN BANK	MRS. FRANK P. WOOD
EDWARD R. GREIG	OF COMMERCE	THOMAS H. WOOD
J. H. GUNDY		

Elected Members

J. W. BAILLIE	W. S. GREENING	D. H. McDOUGALL
C. S. BAND	HORACE T. HUNTER	G. A. REID
J. P. BICKELL	GERALD LARKIN	A. H. ROBSON
A. L. BISHOP	IVOR R. LEWIS	E. R. ROLPH
R. A. DALY	JOHN M. LYLE	DR. H. M. TOVELL
FRANK DENTON	C. S. MACINNES	DR. H. M. WALKER
C. Q. ELLIS	FRED MACKELCAN	W. G. WATSON
	ARNOLD C. MATTHEWS	

Representatives of the City

ALDERMAN BRAY	ALDERMAN PLUMPTRE	ALDERMAN GARDINER
ALDERMAN PHILLIPS		ALDERMAN LAIDLAW

Representatives of Art Societies

F. S. HAINES	ROYAL CANADIAN ACADEMY
L. A. C. PANTON	ONTARIO SOCIETY OF ARTISTS
ERIC HALDENBY	ONTARIO ASSOCIATION OF ARCHITECTS
S. S. FINLAY	CANADIAN SOCIETY OF GRAPHIC ART
O. B. RIGBY	TORONTO CAMERA CLUB
F. H. MARANI	ONTARIO COLLEGE OF ART
EMANUEL HAHN	SCULPTORS' SOCIETY OF CANADA

The Staff

CURATOR	Martin Baldwin
SECRETARY TO THE CURATOR	Agnes Beatty
TREASURER	W. G. Hay
MEMBERSHIP SECRETARY	Nell Kortright
ASSISTANT SECRETARY	Jean Cowan
PUBLIC RELATIONS SECRETARY	Margaret Boulthbee
SUPERINTENDENT OF BUILDING	William J. Downard
GUARDS	{ W. A. Lancaster Percy Bilkey
	{ Tom Molloy G. McMurdo
	Earl Ross

EDUCATIONAL DEPARTMENT

EDUCATIONAL SUPERVISOR	Arthur Lismer
EDUCATIONAL SECRETARY	Norah McCullough
STAFF LECTURER	Helen Kemp
	{ Corry Brigden Alison Grant
	{ Peggy Clarke Philip Hall
	{ Rody Courtice Aileen Hussey
INSTRUCTION STAFF, CHILDREN'S CLASSES	{ Tilly Cowan Erma Lennox
	{ Marion Crowe Betty Macdonald
	{ Barbara Cruickshank Janet MacLean
	{ Ethel Curry Jean Wishart
INSTRUCTOR—TORONTO BOARD OF EDUCATION	Margaret E. Wilson

CHILDREN'S ART CENTRE

IN CHARGE OF THE ART CENTRE	Freda Pepper
STAFF OF THE ART CENTRE	{ Dorothy Medhurst
	{ Audrey Taylor
	{ Gordon Webber

Membership

FOUNDERS	DONORS OF \$5,000 AND UPWARDS
BENEFACTORS	DONORS OF \$500.00 AND UPWARDS
LIFE MEMBERS	DONORS OF \$100.00
ANNUAL MEMBERS	\$10.00 PER YEAR
ANNUAL ARTIST MEMBERS	\$5.00 PER YEAR

MEMBERS OF THE ART GALLERY OF TORONTO AS AT DECEMBER 31, 1935

FOUNDERS, DECEMBER 31, 1935

*BLACKWELL, CHARLES S. BURNSIDE, MRS. J. S.	GREIG, EDWARD R. GUNDY, J. H.	PELLATT, SIR HENRY, C.V.O.
CANADIAN BANK OF COMMERCE COX, COLONEL H. C. *COX, HON. GEORGE A.	*KEMP, SIR EDWARD LAIDLAW, R. A. LAIDLAW, W. C. *LARKIN, HON. P. C. *LEONARD, COLONEL R. W. *LEONARD, MRS. R. W.	ROBINS, COLONEL F. B. ROGERS, ALFRED SAMUEL, DR. SIGMUND *SIFTON, SIR CLIFFORD *TREBLE, MRS. LILLIAN MASSEY
*DARLING, FRANK DUNLAP, MRS. DAVID A., LL.D. EATON, LADY EATON, COL. R. Y. T. EATON CO. LTD. *EATON, MRS. TIMOTHY	*MASSEY, CHESTER D. *MASSEY, ESTATE OF H. A. MASSEY, HON. VINCENT MATTHEWS, T. FRANK McLAUGHLIN, R. S. McLEAN, J. S. McPHERSON, NORMAN B. MORROW, G. A.	*WALKER, SIR EDMUND WARREN, MRS. H. D., LL.D., C.B.E. WILLIAMS, H. H. *WILLS, HAMILTON B. WILLS, MRS. HAMILTON B. WOOD, E. R. WOOD, MRS. E. R. WOOD, FRANK P. WOOD, MRS. FRANK P. WOOD, THOS. H.
FLAVELLE, SIR JOSEPH W., BART. *FLAVELLE, LADY FORSTER, J. W. L. FUDGER, MISS HANNAH L. *FUDGER, H. H.	*OSLER, SIR EDMUND	*Deceased.
GILCHRIST, MRS. NORMAN		

BENEFACTORS, DECEMBER 31, 1935

*AMES, A. E. AULD, A. R. BEATTY, C. W. BICKELL, J. P. BLACK, J. H. *BLAKE, HUME *BREDIN, MARK BROCK, MISS GERTRUDE CAWTHRA, W. H. CHRISTIE, MRS. R. J. CLARKSON, G. T. COLBY, DR. C. W. DALY, R. A. DILWORTH, R. J. DUNCAN, MRS. S. F. EDWARDS, GORDON C. ELLSWORTH, A. L. FELL, MRS. C. P. FENSOM, GEORGE H. FENSOM, MRS. GEORGE H. FIRSTBROOK, JOHN FITZGERALD, F. W. G. FRASER, J. A. GANONG, J. E. GANONG, MRS. J. E. GOODERHAM, G. H. GOODERHAM, MRS. G. H. *GOODERHAM, W. G. *GOODERHAM, W. H. GREENING, W. S. GREENING, MRS. W. S. GUNDY, MRS. J. H.	HANNA, D. B. *HARRIS, JAMES HARRIS, MRS. JAMES HEINTZMAN, GEORGE C. HOBBS, F. S. HOBBS, JOHN W. HOBBS, MRS. JOHN W. HODGENS, W. S. HOLDEN, J. B. HOLDEN, MRS. J. B. IMPERIAL OIL LIMITED *JOHNSTON, MRS. E. F. B. JOHNSTON, STRACHAN JOHNSTON, W. R. KEMP, LADY KILPATRICK, J. A. MACINNES, C. S. MALONE, MRS. A. L. *MALONE, E. T. *MARRIOTT, HAROLD MATTHEWS, ALBERT MATTHEWS, MRS. ALBERT MATTHEWS, PAUL *MATTHEWS, W. L. McCARTHY, LEIGHTON McCLELLAND, D. MCK. *McCONKEY, T. G. McGEE, COLONEL H. McLEAN, MRS. J. S. MITCHELL, J. W. MOORE, S. J. *MOORE, MRS. S. J. NATHANSON, N. L.	*OSLER, H. S. *PLUMMER, J. H. *RAMSAY, W. ROBERTSON, WM. *ROGERS, A. S. ROLPH-CLARK-STONE LTD. *ROSS, MRS. J. F. W. *ROSS, VICTOR ROSS, HON. W. D. ROSS, MRS. W. D. ROWELL, HON. NEWTON W. RUDDY, E. L. *RYCKMAN, HON. E. B. RYCKMAN, MRS. E. B. *SEGSWORTH, R. F. *SHENSTONE, JOS. N. SMITH, G. HARRISON SMITH, MRS. G. HARRISON SMITH, MRS. W. ASSHETON SOUTHAM, R. SOUTHAM, MRS. R. *STILLMAN, C. O. TILLEY, W. NORMAN *WALLBERG, E. A. *WELDON, I. H. WELDON, MRS. I. H. WESTREN, J. WOOD, G. H. WOOD, JAMES WOODS, SIR JAMES WOODS, LADY *WRIGHT, JOSEPH *WRIGHT, MISS JOSEPHINE A. *Deceased.
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LIFE MEMBERS, DECEMBER 31, 1935

ABBS, C. E. ADAMS, ARTHUR W. ADAMS, GEORGE D.	ADIE, EDWARD AIKINS, DR. H. WILBERFORCE AIKINS, MRS. W. H. B.	AIRD, SIR JOHN AIRD, LADY ANDERSON, DR. H. B.
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LIFE MEMBERS, DECEMBER 31, 1935

ANDISON, T. H.	CROFT, MRS. JOHN	HANNAFORD, W. S. P.
APTED, A. E.	CROSS, MRS. W. H.	HARDY, H. R.
ATKINSON, J. E.	CULVER, F. L.	HARPER, J. R.
		HARRIS, LAWREN
BAILLIE, JAMES W.	DALY, R. O.	HATCH, H. E.
BAILLIE, LADY	DALY, MRS. R. O.	HENDERSON, DR. ERNEST M.
BAKER, GEORGE A.	DAVIES, MRS. M. E.	HENDERSON, L. A.
BAND, C. S.	DAVIES, REV. TREVOR H.	HENDERSON, Q. B.
BAND, MRS. C. S.	DEACON, COLONEL FRED H.	HENDERSON, DR. VELYIEN E.
BANTING, SIR FREDERICK	DEACON, MRS. FRED H.	HENDRIE, MISS ANNE
BARTON, HIS HONOUR	DEAN, ASHTON	HENWOOD, H. B.
MR. JUSTICE	DEAN, W. G.	HEROD, W. J.
BATTEN, ALEX. CAMPBELL	DEMPSTER, MISS GRACE	HILL, MRS. CLARENCE
BEAIRSTO, A. H. C.	DENNIS, V. H.	HODGSON, J. E.
BEAMISH, W. G.	DENTON, FRANK	HOLMESTEAD, A. W.
BEAN, DR. HARVEY G.	DILWORTH, T. J.	HORSBURGH, VICTOR D.
BEATTY, MRS. C. W.	DINNICK, MRS. A. L.	HOUSTON, T. R.
BEATTY, DR. H. A.	DODS, ANDREW	HUNTER, CARL H.
BEER, G. FRANK	DOHERTY, HON. MANNING	HUNTER, HORACE T.
BETHEL, F.	DONALD, R. C., K.C.	
BICKLE, E. W.	DOUGLAS, J. S.	INGRAM, A. T.
BIDDLE, J. B.	DOUGLAS, W. M.	IRISH, MARK H.
BIRKS, J. EARL	DUFFETT, WALTER	IRWIN, C. W.
BISHOP, C. P.	DUNGAN, GEORGE F.	
BLACKHALL, MRS. W. B.	DUNINGTON-GRUBB, H. B.	JANES, MISS LOUIE
BLACKWOOD, MRS. S. T.	DUNKELMAN, D.	JARVIS, AEMILIUS
BLAKE, MRS. HUME	DUNSTAN, K. J.	JEPHCOTT, A.
BOLTON, N. E.	DYMENT, A. E.	JOHNSTON, H. E.
BOOTHE, A. E.	DYMENT, MRS. A. E.	JONES, E. E.
BOOTHE, C. H.		JONES, H. V. F.
BOULTBEE, MRS. W. M.	EASTWOOD, J. T.	JONES, MRS. SIDNEY
BOYD, DR. EDMUND	EATON, MRS. E. Y.	
BOYD, MRS. EDMUND	EATON, JOHN J.	KEACHIE, LESTER M.
BRADLEY, NORMAN W.	ECCLESTONE, DR. W. M.	KERNOHAN, W. J.
BRADSHAW, THOMAS	ECCLESTONE, W. V.	KERR, MISS ESTELLE M.
BRADSHAW, MRS. THOMAS	ECKARDT, A. E.	KILMER, MRS. G. H.
BRECKENRIDGE, J. C.	EDMONDS, C. E.	KING, A. S.
BRICKER, J. G.	EDWARDS, GEORGE	KIRK, H. H.
BRIGDEN, F. H.	ELLIOTT, JAMES	KIRKPATRICK, COLONEL A. E.
BRIGDEN, GEORGE	ELLIOTT, DR. J. H.	
BRITNELL, ALBERT	ELLIS, C. Q.	LAILAW, MISS ANN
BROCK, MISS A. L.	ELLIS, M. T.	LAILAW, JOHN B.
BROCK, MRS. HENRY	ELY, E. F.	LAILAW, MISS MARGARET C.
BROCK, MISS MURIEL		LAILAW, MISS MARION A.
BROUSE, E. D. G.	FALCONBRIDGE, JOHN D., K.C.	LAILAW, MRS. R. A.
BROWN, DR. ALAN	FERGUSON, MRS. NEIL	LAIRD, MRS. ALEXANDER
BROWN, MRS. ALAN	FINCH, GORDON T.	LALOR, JOHN M.
BROWN, JAMES	FISHER, A. B.	LANGMUIR, C. BRUCE
BROWN, MRS. R. C.	FISHER, H. F.	LARKIN, G. R.
BROWNE, JAMES	FLEMING, C. W.	LARKIN, MISS L. AILEEN
BRUCE, HON. DR. HERBERT A.	FORBES, CHARLES J.	LASH, J. F.
BRYCE, ROBERT A.	FOSTER, MRS. S. BRITTON	LEADLAY, P.
BURDEN, C. E.	FRASER, J. C.	LEFROY, MISS BEATRICE
BURDEN, HARRY J.	FRASER, W. J.	LEIGHTON, MRS. P.
BURTON, C. L.	FREYSENG, E. J.	LEISHMAN, GEORGE E.
	FRY, H.	LE VON, H. A.
CALVERT, C. E.	FULLER, HENRY J.	LEWIS, MRS. CHARLES
CAMERON, ALFRED B.		LEWIS, IVOR R.
CAMERON, J. A. C.	GEDDES, J.	LIVINGSTONE, H. E.
CAMERON, PROF. J. HOME	GIBBONS, J. J.	LIVINGSTONE, HAROLD W.
CAMPBELL, AUSTIN	GIBSON, D. H.	LOCKWOOD, DR. A. L.
CAMPBELL, A. H.	GIBSON, COLONEL GOODWIN	LONG, E. G.
CAMPBELL, MRS. A. H.	GIBSON, J. ADAIR	LONG, MRS. E. G.
CAMPBELL, MRS. DOUGLAS A.	GILLESPIE, WALTER	LONG, THOMAS P.
CAMPBELL, GRAHAM	GOFFATT, MISS MARJORIE C.	LONGWELL, A.
CARLISLE, C. H.	GOLDIE, DR. WILLIAM	LUBELSKY, S.
CARNEGIE, J. H.	GOLDRING, J. E.	
CARROLL, A. L.	GOODEARLE, J. A.	MACDONALD, DR. ALEX. E.
CASSELS, R. C. H.	GOODERHAM, M. R.	MACDONALD, C. S.
CAWTHRA, MRS. W. H.	GORDON, H. D. LOCKHART	MACKELCAN, F. R., K.C.
CAYLEY, ARTHUR B.	GOULDING, MRS. ARTHUR	MACKIE, S. J.
CHADBURN, T. W.	GOW, COLONEL WALTER	MACKINNON, J. B.
CHARLTON, MRS. W. A.	GRAND, MISS H. F.	MACKINNON, MRS. J. B.
CLARK, CHRISTIE T.	GRANT-SUTTIE, G. L. P.	MACLEAN, MAJOR HUGH C.
CLARK, MISS J. MORTIMER	GRIER, A. MONRO	MANN, FRED J.
CLARK, MRS. T. J.	GROVER, GEORGE A.	MARLOW, DR. F. W.
CLARKE, MRS. LIONEL H.	GUNN, BRIG.-GENERAL J. A.	MARSHALL, COLONEL K. R.
CLELAND, MISS ISABEL	GURNEY, E. HOLT	MASON, A. W.
CLEMES, WALTER H.		MASSEY, DENTON
CLENDINNING, R. H.	HAINES, J. A.	MASSEY, MRS. W. E. H.
CODY, REV. DR. H. J.	HAIR, DR. CHARLES H.	MATTHEWS, A. C.
COOMBS, F. J.	HAMILTON, AUSTIN K.	MATTHEWS, MRS. A. C.
COSTE, EUGENE	HAMILTON, L. A.	MATTHEWS, C. A. G.
COULSON, D.	HAMILTON, MISS MYRA M.	MATTHEWS, R. C.
COUSINS, E. L.	HAMMELL, J. E.	MATTHEWS, MRS. W. D.

LIFE MEMBERS. DECEMBER 31, 1935

MATTHEWS, MRS. WILMOT L.
 MAYER, G. H.
 MCARTHUR, J. B.
 MCCLELLAN, E. E.
 MCCOLL, J. W.
 MCCREA, T. A.
 MCDUGALL, D. H.
 MCEACHREN, F. Y.
 MCFARLAND, MRS. G. F.
 MCGUIRE, GEORGE F.
 MCLWRAITH, W. N.
 MCKECHNIE, MRS. J. B.
 MCKEE, J.
 MCKEE, J. G.
 MCKENDRICK, COLONEL W. G.
 McLAREN, D.
 McLAREN, COLONEL D. H.
 McLEAN, N. J.
 McLENNAN, A. W.
 McLEOD, D. I.
 McLEOD, J. A.
 McMAHON, FRANK
 McMURTRIE, G. J.
 MCPHERSON, A. E.
 MCQUIGG, HENRY
 McWATERS, MRS. T. T.
 MEARNS, FRANK T., K.C.
 MICHIE, COLONEL J. F.
 MILLAR, JOHN M.
 MILLAR, CAPTAIN MELVILLE
 MILLS, A. F. G.
 MILLS, C. N.
 MILLS, W. GORDON
 MILLS, MRS. W. GORDON
 MILNER, T. W.
 MITCHELL, A. J.
 MITCHELL, BRIG.-GENERAL C. H.
 MITCHELL, MRS. E. C.
 MITCHELL, DR. JOHN P.
 MITCHELL, L. W.
 MOND, ROBERT
 MONK, MRS. G. W.
 MONTGOMERY, J. D.
 MORLOCK, W. S.
 MORRISON, MRS. BRUCE
 MORROW, A. D.
 MORROW, CHARLES S.
 MORROW, GRAHAM
 MULOCK, SIR WILLIAM
 MURDOCH, JAMES Y.
 NEFF, A. C.
 NEILSON, ALLEN
 NEILSON, MORDEN
 NESBITT, MRS. R. M.
 NEW, RYLAND H.
 NORTHWAY, A. GARFIELD
 NORTHWAY, MRS. JOHN A.
 O'BRIAN, J. B.

O'CONNOR, F. P.
 O'CONNOR, W. M.
 OSLER, BRITTON
 OSLER, F. GORDON
 PACE, W. G.
 PARDOE, AVERN, JR.
 PASCOE, MRS. CLAUDE
 PATERSON, D. S.
 PATTERSON, A. B.
 PATTERSON, J. D.
 PAYNTER, C. J.
 PEARSON, DR. JOHN A.
 PEPALL, GEORGE T.
 PEPLER, MRS. GRANT
 PETHICK, E. O.
 PHELAN, THOS. N., K.C.
 PHIPPEN, J. H.
 PHIPPS, A. E.
 POLLOCK, A.
 PORTER, E. J.
 PORTER, L. E.
 POUCHER, F. B.
 POYNTZ, ARTHUR
 PRIMROSE, MRS. ALEXANDER
 PUDSEY, A.
 PULLAN, MORRIS, JR.
 PURKIS, THORNTON
 REA, J. B.
 READ, MISS EDITH A.
 RITCHIE, MRS. C. H.
 ROBERTSON, C. S.
 ROBERTSON, MRS. R. S.
 ROBINSON, T. S.
 ROBSON, A. H.
 ROLPH, DR. A. H.
 ROLPH, E. R.
 ROLPH, FRANK A.
 ROLPH, MRS. FRANK A.
 ROLPH, JOHN
 ROLPH, MISS MARY
 ROSS, GEORGE H.
 ROUS, C. W.
 ROUS, H. L.
 ROWELL, MISS MARY COYNE
 RUMSEY, R. A.
 RUNDLE, W. E.
 RUSSELL, T. A.
 SEAGRAM, NORMAN
 SEGSWORTH, WALTER E.
 SHAW, MRS. G. B.
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